

Macushla

E \flat Bass & Piano

Arr.: John Glenesk Mortimer

Dermot Macmurrrough

EMR 23642

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Macushla


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Dermot Macmurrough
Arr.: John Glenesk Mortimer

Slow ♩ = 60

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a treble clef staff for the Eb Bass and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 11 and includes a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-piano (*mp*) dynamic in the piano accompaniment. The fourth system begins at measure 14.

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E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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EMR 4299	GAY, Bertrand	Pouchkine
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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E♭ BASS & ORGAN

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